



## About Gravity

**Gravity** is a forum for discussion of the significance and diversity of material practices in contemporary art to stimulate dialogue on issues of art and culture. The project encompasses a wide range of artistic traditions and takes a broad interdisciplinary approach to making and thinking about art. Alongside our research initiatives, we run a lecture series based in the Fine Art subject area at Sheffield Institute of Art at Sheffield Hallam University. Dynamic discussions connect art practice to science, architecture, literature, film and technology. Attracting students from across undergraduate, postgraduate and research areas as well as a public audience, **Gravity** has presented a series of presentations each year based on themes such as Beauty, Colour, Atmosphere and Pleasure to illuminate under-explored aspects of art practice and contribute to new interpretations and understanding of creative research.

## Gravity: Time

In 2014 – 2015 we invite guests to discuss their work by focusing on Time. We will look at how time is used as form, content and material by artists and how they have used their work to represent, evoke, manipulate or transform time.

All art works and creative processes result from some expenditure of time, as time is the medium in which thought and material production take place. The contemplation of lost time has inspired works of art over the centuries from *memento mori* and vanitas paintings to Mexican Day of the Dead constructions, continuing to occupy a central place in practices of artists as diverse as Andy Warhol, Robert Smithson, Tehching Hsieh, Marina Abramovic, On Kawara, Christian Marclay and Felix Gonzalez- Torres, whose works reflect on the subject of time and broaden our understanding of the time involved in the practice of making art. In our technologically driven culture, radical changes have taken place in our experience of time and increasingly much of our engagement with art is mediated and removed from time, not only the passage of time, but also the time used by the artist to make the work or even the time period in which it

was produced.

Within this context, we invite guests to explore the critical cultural address of artworks that examine and use temporal dynamics in order to alter and engage with our understanding of time.

Find out more about **Gravity** at [www.gravity21.org](http://www.gravity21.org)